

RIDER

ORQUESTRA LUNAR

P.A. and Monitor Systems.

Mixer Console digital de 32x14x02 Yamaha

05 of 31 stereo band equalizers

09 EV, EAW ou Clair Brother monitors

01 CD Player

The sound should be stereo, compatible with the environment and clear for all the audience.

Back Line

1 Drum set

1 Bass amplifier, GK, in perfect condition.

MONITOR

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CHANNEL	INSTUMENTS	QUANTITY
1	MAIN VOICES	2 MONITORS
2	KEYBOARD (PIANO)	1 MONITOR
3	ACOSUTIC GUITAR / CAVAQUINHO	1 MONITOR
4	ELETRIC BASS	1 MONITOR
5	DRUMS	1 MONITOR
6	PERCUSSION	1 MONITOR
7	WIND INSTRUMENTS	2 MONITORS

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CHANNEL	INSTRUMENTS	MICROFONES / DI	STAND
1	KICK DRUMS	D112 / BETA 52 / RE 20	S MIC STAND
2	SNARE	BETA 56 / SM57 / C418 / 604	M MIC STAND
3	HI-HAT	SM81 / C02 / C1000	M MIC STICK
4	TON 01	BETA 56 / SM57 / C418 / 604	CLAW
5	TON 02	BETA 56 / SM57 / C418 / 604	CLAW
6	BRAZILIAN SURDO	BETA 56 / SM57 / C418 / 604	CLAW
7	OVER	SM81 / C02 / C1000	T MIC STAND
8	OVER	SM81 / C02 / C1000	T MIC STAND
9	SURDO PERCUSSION	BETA 56 / SM57 / C418 / 604	CLAW
10	PANDEIRO	BETA 56 / SM57 / C418 / 604	M MIC STAND
11	CONGA	BETA 56 / SM57 / C418 / 604	M MIC STAND
12	CONGA	BETA 56 / SM57 / C418 / 604	M MIC STAND
13	EFFECTS	SM81 / C02 / C1000	M MIC STAND
14	BASS	DI	
15	KEYBOARD "L"	DI	
16	KEYBOARD "R"	DI	
17	ACOUSTIC GUITAR	DI	
18	CAVAQUINHO	DI	
19	ALTO SAX	C419 / SM58 / 451	M MIC STAND
20	BARITONE SAX	C419 / SM58 / 451	M MIC STAND
21	TROMBONE	C419 / SM58 / 451	M MIC STAND
22	FLUTE (ALTO SAX)	SM58	T MIS STAND
23	FLUTE (BARITONE SAX)	SM58	T MIC STAND
24	KEYBOARD VOICE	SM58	T MIC STAND
25	PERCUSSION VIOCE	SM58	T MIC STAND
26	TROMBONE VOICE	SM58	T MIC STAND
27	AC GUITAR VOICE	SM58	T MIC STAND
28	MAIN VOICE 01	BETA58 WIRELESS	T MIC STAND
29	MAIN VOICE 02	BETA58 WIRELESS	T MIC STAND